

## Harley Benton ST-62CC MN Seafoam Green

Delivery: March 18, 2023

Weight 3,060kg

Linden body

Bolted vintage caramelized maple neck

Vintage caramelized maple fingerboard

Dot fingerboard inlays, neck profile: C

Scale length: 648 mm (25.50"), 22 frets

Fingerboard radius: 305 mm (12"), nut width: 42 mm (1.65")

Pickups: 3 Roswell STA AlNiCo 5 single coils

Bridge PU: 6.2; Middle PU: 5.8; Neck PU: 5.4kΩ

1 volume and 2 tone controls, 5-way switch

3-ply mint green pickguard

Kluson style tuners

Chrome hardware

Stringing ex works: .010 - .046

Color: '60s Custom Seafoam Green

Available since February 2023

Item number 535266

Tremolo Synchronized

The guitar was delivered in perfect condition. The frets are cleanly finished. The settings such as octave purity and string position were also quite ok, although the latter still had some room for improvement. The neck feels good, sits in the body with absolutely no play and the fingerboard looks great thanks to its "caramelized" surface.

I would describe the playability as typical of a Strat (due to the longer scale length), the sound is exactly what you would expect from a Strat: percussive and brilliant (I own two other Strat copies). The relatively low output volume can be adjusted to most amps these days, so that all needs can be covered from clean to crunch. A wide selection of mines is available for high-gain sounds.

I made the vibrato lever workable by unscrewing (1 - 2 cm) the two large wood screws to allow the tone to vibrate and not just down-bends. I eliminated the rattling of the lever by screwing the remainder of the protective film from the pickguard into the thread of the lever.

I had to change the high E string straight away because it sounded too dull.

I eliminated the typical Fender design flaw, which is that it is not possible to control the tone of the bridge pickup, by soldering the corresponding cable to the selector switch. Now the rear tone pot controls the bridge pickup, which needs this much more than the middle one. String winder and cordless screwdriver make this work easier because strings and pickguard have to be removed. All three potentiometers regulate nicely evenly over the entire rotation path and rotate pretty smooth.

Additional information: Weight: 3.06 kg

Bridge PU: 6.2 k $\Omega$ ; Middle PU: 5.8 k $\Omega$ ; Neck PU: 5.4k $\Omega$

Price: €149

Modifications:

Vibrato made common (by loosening the wood screws)

Rear tone pot connected to the bridge pickup, the middle pickup doesn't need any tone control for me.

String position a little lower