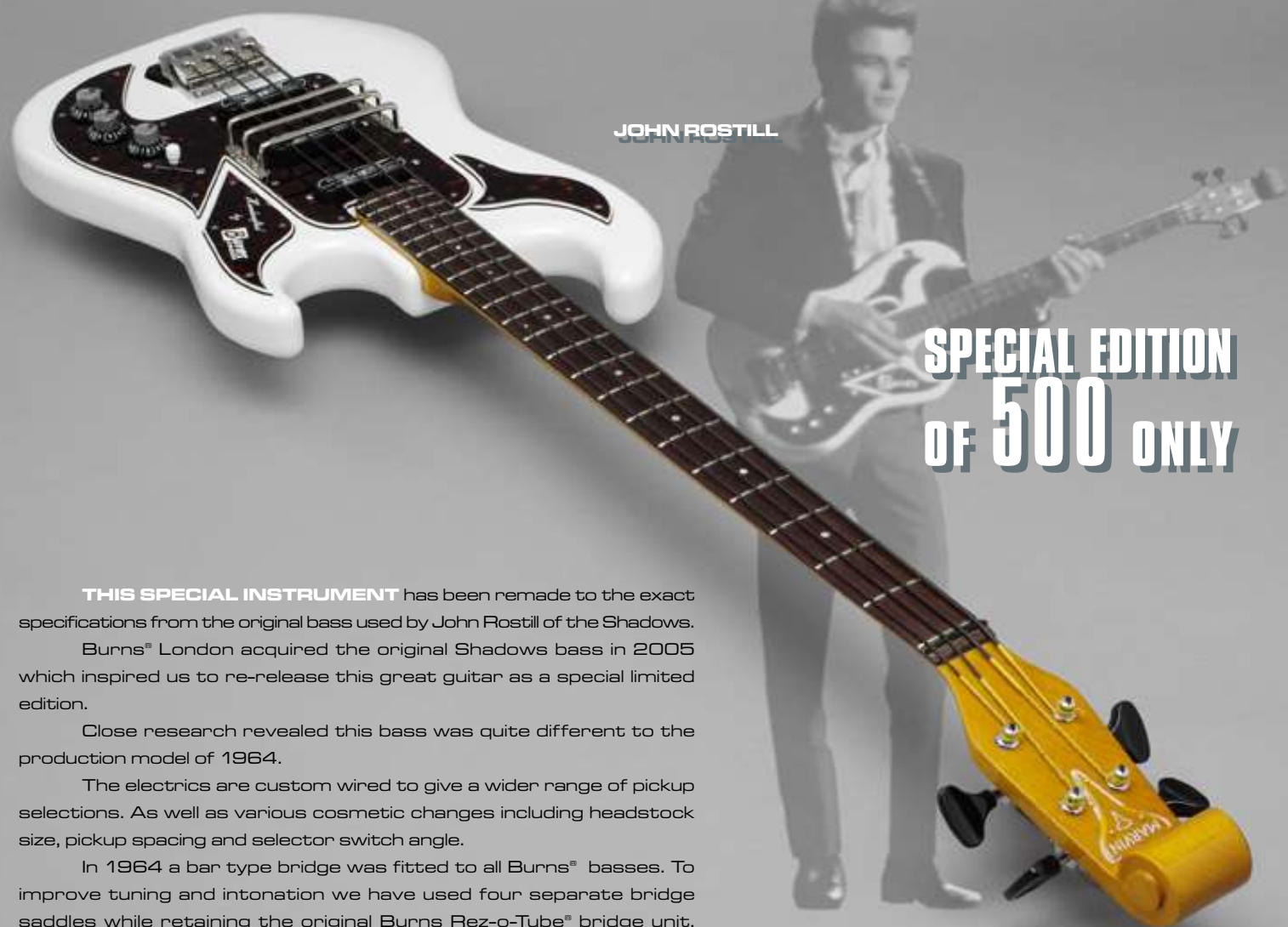




# BURNS<sup>®</sup> SHADOWS BASS 1964

Due to high demand and with the complete success of the 2004 Anniversary Marvin Signature Guitar we are now delighted to offer the long awaited matching Shadows bass guitar.



JOHN ROSTILL

SPECIAL EDITION  
OF 500 ONLY

**THIS SPECIAL INSTRUMENT** has been remade to the exact specifications from the original bass used by John Rostill of the Shadows.

Burns<sup>®</sup> London acquired the original Shadows bass in 2005 which inspired us to re-release this great guitar as a special limited edition.

Close research revealed this bass was quite different to the production model of 1964.

The electrics are custom wired to give a wider range of pickup selections. As well as various cosmetic changes including headstock size, pickup spacing and selector switch angle.

In 1964 a bar type bridge was fitted to all Burns<sup>®</sup> basses. To improve tuning and intonation we have used four separate bridge saddles while retaining the original Burns Rez-o-Tube<sup>®</sup> bridge unit.



# BURNS® SHADOWS BASS 1964

- Marvin engraved headstock badge
- Original Van Gent type black button machine heads
- Nut width 44mm
- Scale length 33 1/2 inches
- Neck made from Canadian Hard Rock Maple
- Fingerboard made from Indian Rosewood
- Burns® Gear-o-Matik™ Truss Rod Gearbox
- Original Brown Tortoiseshell Cellulose Scratch-plates are fitted to match the Marvin guitar
- Body made from American Alder
- Polyester finish
- Featuring Burns® unique Rez-o-Tube™ aluminium bridge unit
- 3 x original Nu-Sonic™ type pickups
- Chrome palm rest
- Master Volume
- 5 Way Pickup selector switch
- Tone control for neck and middle pickup
- Separate tone cut for bridge pickup
- Push/pull tone pot for two extra pickup combinations
- The Shadows bass comes with a Burns® custom case covered with grey crocodile effect fabric, a black leather guitar strap and leather pouch containing tool kit



• Machine head detail



• Limited Edition number



## Burns® Gear-o-Matik™ Gearbox

This Burns gearbox was first designed by Jim Burns in 1960 to allow fine neck setting. Coupled to the steel truss rod tensioned through the neck to a gearbox with a hefty cog and worm which provides micro adjustment

For all sales enquiries contact:  
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THE FINEST IN MUSICAL ENGINEERING