

# THE BRO-KEN STRING

Reporter: Enrico de Bolica  
Voice for the N I Shadows Club  
Special Edition  
December 4<sup>th</sup> 2011

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Hi it's Enrico de Bolica, your latest 'axe man' here at the N. Ireland Shadows Club reporting for the Bro-ken String.

Yes due to very popular demand (**and a lot of moaning and begging from the Prof**) I have made a return to report on the Christmas Edition

### Turner & Tully

Messr's Turner and Tully opened the proceedings this month with Jim taking first strike and giving us an old faithful in *The Stranger* followed by *Find Me A Golden Street* and finally *The High And The Mighty*. George then stepped in with the delightful *Memory* before swapping his new Strat for his acoustic and with Eric joining in on rhythm gave us a superb *Guitar Tango*. The usual suspects of Des on bass, Chris on keyboards and Hall on drums completed the line-up.

Simon up next and along with George dueted on a brand new tune for the club *Rounding The Cape*. Eric still on rhythm stayed there to back Simon on *Santa Ana* as well.

Eric stayed on rhythm duties for the next couple of acts, with Terry putting in a good deep sound on the bass. The Prof (**or Arnie to his friends at the gym**) **didn't know you had to build muscles to strum a guitar**) played *Blue Star* and *Atlantis*, followed swiftly by his mate Jim B who gave us *Midnight* and *Genie with the Light Brown Lamp*.

John Bell then managed to confuse everyone in the band by playing an extended

Intro into *Goin' Home* before giving a tasty *Flingel Bunt*. The only disappointing thing being the unusually tame drum solo from Hall in the middle section. Mike, who is really getting to grips with his lead playing, then gave us *Peace Pipe* and *Dance On*. Joined by Dave T on bass and Jim B on rhythm.

Ollie, **now flying without the aid of his stool**, played the *3 Blues* and *Cozy* giving up centre stage just in time for the Hunter boys to give us *Walk Don't Run*, and *The Frightened City* from Paul then *Round And Round* and *Parisienne Walkways* from Sam.

Eric, having recovered from his exploits on rhythm, stepped up next to give us a swell time on *Somewhere* and *Londonderry Air*, with the boys in the band providing superb backing to keep him from swelling of course.

It was around this time that participants began to edge towards the kitchen hearing that the mince pies and mulled wine was about to be served up. True, as this was, it did not happen before Mark gave us a very good *Theme for Young Lovers* to bring the first half to an end.

### Giovanni Rocks the YFC

The second half kicked off with Giovanni making a welcome return to the club and what a frenzy he whipped up. Backed by his good mate

Stanley they gave us *Move It, Do You Wanna Dance, Livin' Doll, The Young Ones and Summer Holiday*. The ladies finding it hard to control themselves clapped and sang along as if Cliff himself was there. Stanley then threw in his favourite *Guitar Boogie Shuffle* which was as usual excellent. Then another singer also named Stanley got up to do a couple of tunes to round of the vocal section of the day.

### **Acoustic Maestro's**

Simon and Mike then took centre stage and gave us some wonderful acoustic numbers, the very nice *Autumn, The Lute Number*, a first time *Argentina* on acoustic before Simon strapped up the **Growler** to give us *The Lonely Bull*.

The Prof was next up and tried to wear out Jim Tully's rhythm arm by playing *Temptation* and *Return To The Alamo* with Des now back on the four string machine.

Changes in personnel then happened thick and fast with first Phil and Terry backing Jim B on *Sleepwalk* and *Spring Is Nearly Here*, then Jim and Mike backing John Bell on *Perfidia* and *The Rumble*.

Ollie then returned to give us *A Sigh* and *Stardust* with George on rhythm and the Godfather back on bass.

Then it was swell time again with Eric giving a very good *Cavatina* this time with Dave T on bass, a first I do believe and *Theme for Young Lovers*, which got him a nasty look from Messr' Tully and McNeil for the added couple of notes at the end. Phil putting up the rhythm on this one along with Dave T on bass again.

Philip and Dave stayed on to back Mark in a very good *Apache* before the Hunters got up and gave us *1861* from Paul (*his year of birth I'm told from a good source*) and *FBI* from Sam.

After this Phil and Jim B got up to give us a very good *Nivram* which brought the days playing to a close.

### **January Meeting Cancelled**

Due to the fact that the first Sunday in January is actually New Year's Day there will no club meeting on that date or in fact as Des told us in a brief announcement no January meeting at all this time.

***So on behalf of the Northern Ireland Shadows Club let me wish you all A Merry Christmas and A Happy New Year.***

Once again many thanks must go out to the catering staff for the fantastic spread put on this month and all other month's too.

Dates for the next club meeting will be sent out in due course.

A final reminder to get your play list to Des as early as possible and please send back a new list of what you can play so as to help the guys who spend a colossal amount of time and effort putting the list together for us.

Until next time bye for now...

Enrico de Bolica

